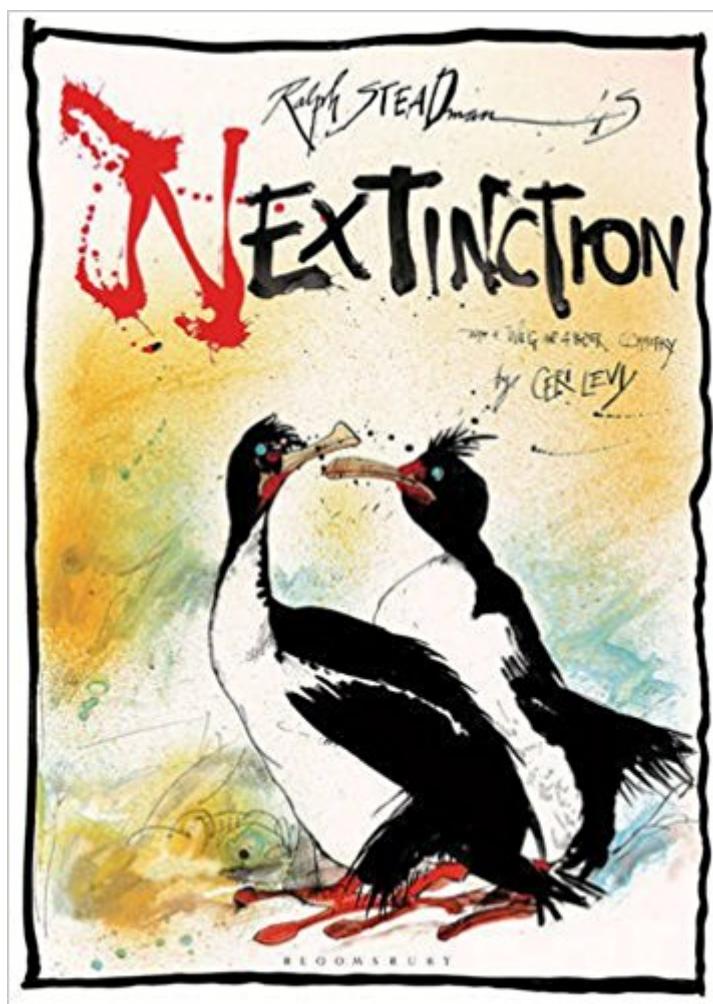


The book was found

Nextinction: Critically Endangered Birds Of The World



Synopsis

The Boids are back in town . . . The follow-up to the award-winning Extinct Boids, this book features more of the incredible art of cartoonist Ralph Steadman. This time, the focus is not on the birds that are gone, but on the ones that there is still time left to save. These are the 192 critically endangered birds on the IUCN Red List, species such as the Giant Ibis, the Kakapo, the Sumatran Ground-cuckoo and the iconic Spoon-billed Sandpiper--these, along with a number of classic Steadman creations such as the Unsociable Lapwing, are the Nearly-Extinct Boids. Woids are again by author, conservationist, and filmmaker Ceri Levy. Together, Ceri and Ralph are THE GONZOVATIONISTS.

Book Information

Hardcover: 224 pages

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Average Customer Review: 4.8 out of 5 stars 11 customer reviews

Best Sellers Rank: #276,029 in Books (See Top 100 in Books) #80 in Books > Science & Math > Nature & Ecology > Endangered Species #243 in Books > Science & Math > Biological Sciences > Animals > Birds & Birdwatching > Field Guides #252 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

Customer Reviews

“Steadman’s colourful, spiky illustrations of critically endangered birds ... a dazzling aviary of ‘nearly extinct’ boids. Save them all and make the ink-spattered Steadboid vert happy.”
“Hatched from the minds of gonzo cartoonist Ralph Steadman and writer-filmmaker Ceri Levy, “Nextinction” is a visual plea for conservation efforts, depicting nearly 200 birds facing an irrevocable fate: extinction. Levy’s humorous but educational text accompanies a spectacle of colorful plumage rendered with Steadman’s unique illustrative style, right down to those trademark ink blotches.”
“Steadman has a talent for birds, and his scratchy, ink-splattered style works wonders with beaks and feathers. The text is informative and wildly eccentric by turns.”
“Even readers with only a

passing interest in birds are sure to come away with a greater appreciation for avian diversity as well as the need to preserve endangered bird species." *Publishers Weekly*"New book *Nextinction* is both trippy and poignant. *Popular Science*"Quirky commentary in the form of diary entries, emails, and phone conversations between the creators is accompanied by conservation information. *Library Journal*"It's a colorful take on a serious topic. *BirdWatching*"The 192 here, in Steadman's trademark trippy style, are alive but endangered, including the giant ibis, the kakapo and the spoon-billed sandpiper. Steadman and Levy have dubbed themselves the *Exegonzovationists*. *Associated Press, gift guide*"Ideal for the birder or art enthusiast, this vibrant collection is perfect for holiday giving and even contains a portrait of two turtledoves. *Shelf Awareness*"The brilliantly bizarre cartoonist follows up 2012's *Extinct Boids* with this compendium of the world's critically endangered birds." *Entertainment Weekly*"Levy and Steadman have created a work that is likely to have appeal outside the group of hardcore birders."

American Birding Association

Ralph Steadman began his career as a cartoonist and, through the years, has diversified into many creative fields. His previous work includes *Fear and Loathing in Las Vegas*, *Sigmund Freud*, *The Ralph Steadman Book of Cats*, and *Extinct Boids*. Ceri Levy is a documentary filmmaker and co-creator of the boids' creation myth. His works include *Bananaz* and the forthcoming *The Bird Effect*.

Wonderful addition to my Ralph Steadman book collection. Brilliant!Check out the companion book, *EXTINCT BOIDS*. It is a real gem.

Interesting book with great illustration from Steadman; great reading and great for the coffee table

No way to describe it. A great read and super eye candy. The cover says exactly what to expect.

A fantastic follow up to the first foray into our fine feathered friends. And then some!

Clever illustrations. Quality printing. Pricey, but worth it if you like Steadman's art.

Wonderful companion to Steadman's "Extinct Boids."

Great! Love this artist and he never disappoints.

It came as described and my girlfriend loved it.

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